



A CARIBBEAN ACTION FAIRY TALE

LORNA LA PATRONA

To save her dying mother, Lorna León—the face of a Caribbean rum dynasty—steals back her family’s sacred relic from a financier who destroys sacred objects as art, triggering a bounty hunt across the Islands.

Live-action feature · Screenplay in development · Target production budget US\$3M · Seeking a lead producing partner

ORIGINAL ILLUSTRATIONS BY ANDRÉS CRUZ AND JUSTIN BLANEY

THE STORY

La Patrona rum sells a perfect family story: a father sacrificed himself to save his illegitimate daughter, and the wife and mistress he left behind raised their daughters together. Twenty-five years later, the miracle child’s face still sells every bottle.

Lorna León has turned the family’s old factory store into a beach bar. She kitesurfs, pours free drinks, and keeps the party going while her sister Imani keeps their failing dynasty afloat. Matriarch Rosario protects the family legend. Carol, Lorna’s mother and the rum’s distiller, protects her daughter from the trouble behind it.

Then Mad Millions, a financier who destroys sacred objects as art, buys the family’s relic—the Coraza—and her father’s memorial. Lorna discovers that the memorial is her father, still alive but trapped in amber, and tries to reclaim the relic to save him. The confrontation unleashes the Coraza’s power, killing Rosario and leaving Carol dying after she shields her daughter.

With help from her bartender Jacques, Lorna escapes with Carol and the Coraza. Mad broadcasts a different family story: the miracle child is a witch, a murderer, and a thief. His bounty turns their sun-soaked Islands into a hunting ground. As they flee through the communities whose labor built the León fortune, Lorna begins to understand who has paid for the freedom she took for granted.

With Carol running out of time, Lorna descends beneath the sea to find her father and learn what the commercial left out. His love saved her. His refusal to let go trapped him.

To save Carol, Lorna must let the same power flow through her without knowing what she will lose. Taking back her story means more than clearing her name: she must accept what her family did—and stop leaving others to carry its consequences.



THE FILMMAKERS

Anya Blaney

WRITER · PRODUCER

Screenwriter and producer whose career spans journalism, strategic communications and film. Her writing has appeared in *Fortune*, *Inc.*, *GreenBiz* and *The Nature Conservancy*. Her screenplay, *Smoke Over Paloma*, was optioned by Xpress Films.

Justin Blaney

WRITER · DIRECTOR · PRODUCER

Filmmaker and novelist; ten years directing television commercials and corporate campaigns across four continents. In business, has founded companies in advertising and media and managed project budgets of up to US\$12M and teams of more than 100. *Evan Burl and the Falling* has sold 100,000+ copies.